

Alicia DECOY Cosnahan

Contact Information:

Resume:

Education

Berry College, Mount Berry, GA - Bachelor of Art, Major: Art History, Minor: English	2001
Studio Art Centers International, Florence, Italy, one semester	2000
Fuji Studios, Florence Italy, one semester	2000

Recent Projects

09/2012	Invited Muralist: Open Ktchn – Award-winning block party
08/2012	Featured Artist: MuralsDC 2012
08/2012	Featured Muralist: Jersey Fresh Jam
07/2012	Invited Muralist: Smithsonian Folklife Festival
06/2012	Artist and Organizer: Blended Street Art Exhibit
04/2012	Organizer: Open Air Art Exhibit, Washington, DC
01/2012	Organizer and Instructor: Joan Hisaoka Gallery – Art @ Work
05-09/2011	National Mural Tour: DC, Boston, Chicago, Oakland, Ann Arbor
11/2011	Organizer: Open Walls; DC Mural Fest
10/2011	Organizer: Monster Mash II - Halloween Mural Jam in Washington ,DC
09/2010	Artist: Sousa Mural, Washington, DC
01/2010-present	Site Director and Instructor, Albus Cavus Classrooms, Washington, DC
04/2010-present	Artist: Give Me a Vote! Educational public art project, Washington, DC
10/2009	Artist: Seasons in the City Mural, Washington DC

Selected Exhibitions

12/2012	Transformer Auction, Washington, DC
11/2012	Invited Installation: Submerge DC
10/2012	(e)merge Art Fair: Invited Installation
9/2012	D's Nails: Solo Show in The Fridge DC
6/2012	Katzen Arts Center, American University
1/2012	Art @ Work, Smith Center for Healing and the Arts, Washington, DC
10/2010	Re:Form School, New York, NY
7/2010	DECOYink, Solo Show in The Fridge Gallery, Washington, DC
5/2010	Katzen Arts Center, American University, Washington DC
3/2010	Manifest Equality, Los Angeles, CA
9/2009	Memento Mori, Solo Show in The Fridge Gallery, Washington, DC
1/2009	Manifest Hope exhibit, Washington, DC
2007-present	Group exhibitions- permanent collaborator/ ART WHINO
2007-present	The Annual Transformer Auction and Benefit Party
8/2007	Artscape, Baltimore, MD
07/2007	DECOY solo exhibition / The Most Important Place
12/2006	Group exhibition / Post Secret, Illustrations published in Post Secret

Experience in Instruction and Art Education

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	09-12/2012	Director: Albus Cavus Workshops
	07/2012	Instructor: Mural workshops at Smithsonian Folklife Festival
	04/2012	Art Instructor: Teen Night
	01/2012	Workshop Developer and Instructor: Joan Hisaoka Gallery – Art @ Work
	07/2012	Instructor: YOU ARE HERE – DCPL Summer Reading Program
	11/2011	Instructor and Manager: Open Walls – 7 large scale murals in DC
	10/2011	Instructor and Organizer: Monster Mash II – Annual Halloween Mural Jam in
		Washington ,DC
	12/2010-present	Instructor: Art education workshop for young inmates in Alfred D. Noyes
		Children's Center, Rockville, MD
	10/2010-present	Director and Lesson Developer: Perry School Arts Program
	10/2010-present	Creator and Instructor: MeeMoo's Art Happy, art classes for toddlers

09/2010 Instructor: Art workshops for young girls in Waxter Correctional Facility, Laurel,

MD

01/2010-present Site Director and Instructor, Albus Cavus Classrooms, Washington, DC 04/2010-present Artist: Give Me a Vote! Educational public art project, Washington, DC

07-09/2009 Artist and Instructor: From Edgewood to the Edge of the World Mural, the largest

mural in DC created with 45 participants from Summer Youth Employment

Program

07/2008 Artist: Illustrator, Art Designer for Project Celebrate Urban Birds, Cornell

University Lab of Ornithology, Ithaca, NY.

12/06-06/2007 Art Teacher: Abrakadoodle Art Program

07-08/03 Incubator Curator: Selected as the first curator for a MAP (Maryland Art program

to highlight young curators).

Volunteer Activities

Since 7/2010 Perry Center Inc., Youth Program
Since 5/2011 Bread for the City, Washington, DC
Since 11/2008 Albus Cavus, Washington, DC

Since 5/208 Words, Beats and Life, Washington, DC

6/2008 Girls Rock DC, Art/Advertisement, Washington, DC

12/2007 "Say Whaaat" exhibition: proceeds for charity to benefit the Capitol Area Food

Bank

As Seen In

Voted 2011 DC City Paper: Best of DC Mural

City Lights: Sunday – DECOY (review) by Sadie Dingfelder (Washington City Paper November 16, 2012)

Free and Easy by Jess Righthand, GoingOutGuide (The Washington Post November 19, 2012) **Street Market** by Carrie Donovan, GoingOutGuide (The Washington Post August 16, 2012)

Teens Capture Birds of Maryland by Claire Schwadron (Takoma Voice March 2011)

Public Eye by Brendan L. Smith (DC Magazine December 2010)

Insider's Guide to Buying Art for Less by Christine Findlay (Southern Living Magazine Sept 2010)
New Sousa Mural Trumpets a Hill Welcome by Rachael Bade (Roll Call, September 15, 2010)
Moustache Mural Honors John Philip Sousa by Philip Hutinet (East City Art, September 10, 2010)
Pressing the Sculptural Flesh to Give Me a Vote by Joshua Yospyn (Worn Magazine Blog, August 21,

2010)

Designs on The Skin (DC Guide, August 1, 2010)

DECOY INK at The Fridge by Joshua Yospyn (Worn Magazine Blog, July 12, 2010)

Cesar Maxit, Graham Boyle, other artists inspired by community activism by David Montgomery (The Washington Post, Sunday, June 20, 2010)

American University Museum at the Katzen Arts Center by Joshua Yospyn (Worn Magazine Blog, May 10, 2010)

Murals in Washington DC by Philippa Thomas (BBC World News, April 2010)

Up Close with DECOY, interview profile (Worn Magazine, April 7, 2010)

It's Friday Night by Joshua Yospyn (Worn Magazine Blog, April 3, 2010)

'G40: The Summit' showcases worldwide art in Crystal City by Christie Goodman (The Wash Post, March 4, 2010)

Legal graffiti artists create murals around D.C. by Ann Cameron Siegal (The Wash Post January 15, 2010)

Hungry for a New Art Space? Check the Fridge.by Lavanya Ramanathan (The Washington Post, September 18, 2009)

Decoy by Maura Judkis (Washington City Paper, September 18, 2009)

Let Us Spray by Dan Zak (The Washington Post, August 23, 2009)

City, Residents Differ On Likability of NE Mural by the News Team (ABC7 News Channel 8 August 25, 2009)

Project Brings Graffiti Art Out of the Dark by Martin Ricard (The Washington Post August 20, 2009) More Than 100 to Paint Mural in D.C. Neighborhood (ABC7 WJLA August 15, 2009) Youth to tell Edgewood, DC story through mural by Kristopher Owens (The District Chronicles July 26, 2009)

Edgewood Mural by David Furst (Metro Connection on WAMU July 17, 2009)

Art and Fashion at Tee Party by Susanna Michelsen (Swedish Scene, December 13, 2008)

When images make noise by Ben Doak (The GW Hatchet, November 13, 2008)

Artist: Decoy, profile (Current TV, September 2, 2008)

Artist Statement

I am a Washington, DC-based artist who paints under the nickname DECOY. I was born near Brussels, Belgium, and spent most of my childhood in the villages of Europe.

My art focuses on figures not the figures alone, but their intersection with color and space. I am especially passionate about recording my immediate surroundings with my art. The art concentrates on the situations, people and places that form daily interaction. The images chosen are the ones that leave a lasting impression, whether they are born from social encounters at work or at play. The resulting work is generally a distorted reflection of the original idea. The idea is not to copy life, but to express my memory of it.

I received a Bachelor of Fine Arts Degree from Berry College in Rome, GA in 2001. I also studied at Studio Arts Centers International and Fuji Studios both of Florence, Italy.